













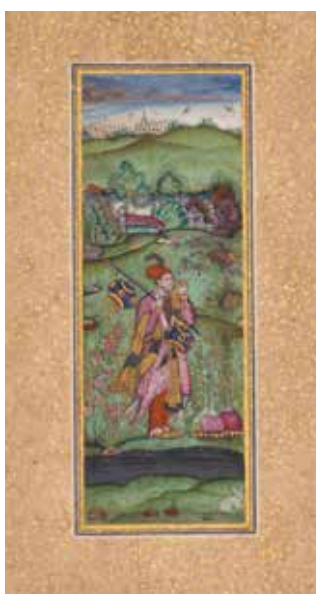
1
Amir Hamza clings to the Rukh's legs to carry him home across the sea
Page from the *Hamzanama*
 Mughal, attributed to Dasvant, c. 1565
 Opaque pigments on cotton
 Folio: 70.7 × 53 cm; Painting: 63.5 × 53.1 cm



2
The Battle of Sarnal in Gujarat in December 1572
Page from the Third *Akbarnama*
 Mughal, 1595–1600
 Opaque pigments and gold on paper
 Folio: 36 × 23.5 cm; Painting: 33 × 20.50 cm



3
A swordbearer (*not illustrated*)
 Mughal, c. 1590
 Opaque pigments and gold on paper
 Folio: 24.9 × 14.6 cm; Painting: 10 × 8 cm



4
Musician holding a vina
 Bijapur, c. 1600
 Opaque pigments and gold on paper
 Folio: 27.7 × 17.6 cm; Painting: 11.5 × 4.1 cm



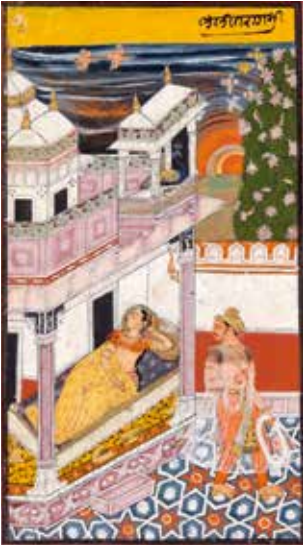
5
Rustam drags the Khaqan of Chin from his elephant
Folio from a *Shahnama*
 Bijapur, c. 1610
 Opaque pigments and gold on paper
 Folio: 20.3 × 12 cm; Painting: 9 × 9.3 cm



6
A Prince and his Mistress in an embrace
 Mughal, c. 1640
 Opaque pigments and gold on paper
 Folio: 26.7 × 17.5 cm; Painting: 18.8 × 12 cm



9
Lady relaxing in a garden
 Sawar, 1710–15
 Brush drawing with colours and gold on paper
 22.2 × 16.4 cm



10
A Lover leaves his sleeping mistress at dawn
***Lalita Ragini* from a *Ragamala* series**
 Kota, c. 1680
 Opaque pigments on paper
 23 × 13.5 cm



7
An Iris
Double-sided folio from the *Aparokshasiddhanta*
of Maharaja Jasvant Singh of Jodhpur
 Aurangabad, dated 1669–70
 Opaque pigments and gold on paper
 Folio: 31 × 22.2 cm; Painting: 20.32 × 11 cm



8
Maharana Amar Singh II with a lady in a garden
 Udaipur, attributed to the ‘Stipple Master’, c. 1705–1708
 Opaque pigments on paper
 27.5 × 21 cm



11
Two men wrestling – *Ragaputra Malava*,
son of *Sri Raga*
Page from the ‘*Tandan*’ *Ragamala*
 Basohli, c. 1710
 Opaque pigments and gold on paper
 Folio: 20.6 × 19.4 cm; Painting: 16.8 × 16.1 cm



12
Dasharatha tells his son Rama that he is going
to install him as King
Folio from the *Ramayana*
 By the Master of Style II of the ‘Shangri’ *Ramayana*
 Bahu (Jammu) or Kulu, c. 1690–1710
 Opaque pigments on paper
 22.3 × 31.9 cm



13
The sage Vasishtha instructs Rama and Sita to fast prior to Rama's installation as King
Folio from the *Ramayana*
 By the Master of Style II of the 'Shangri' *Ramayana*
 Bahu (Jammu) or Kulu, c. 1690–1710
 Opaque pigments on paper
 22.1 × 32.6 cm



14
A prince smoking a hookah with his consort
 Bhoti, c. 1780
 Opaque pigments and gold on paper
 Folio: 22.4 × 30.8 cm; Painting: 17 × 25.5 cm



15
A pool party with a princess after the bath
 By a Guler artist, perhaps Gursahai, c. 1800
 Opaque pigments and gold on paper
 Folio: 25.7 × 20.3 cm; Painting: 23.2 × 17.5 cm



16
The wives of Kaliya beg a triumphant Krishna to spare their husband
Page from a *Bhagavata Purana* series
 By a Guler artist from the family of Nainsukh and Manaku, c. 1770
 Opaque watercolour and gold on paper
 Folio: 27.2 × 35.1 cm; Painting: 20.7 × 28.2 cm

First published in 2019
by Francesca Galloway
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London W1S 4ND
t +44 (0)207 499 6844
www.francescagalloway.com
Design: Anikst Design, London
Printing: Graphicom

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